

C.1882

# BOUQUET DE MÉLODIES



OPÉRA-BIBLIQUE de  
**MÉHUL**

PAR

**H. GRAMER**

Prix: 7<sup>f</sup>50

Paris, HENRI TELLIER, Editeur, 12, Boulev<sup>d</sup> des Capucines, (Maison du G<sup>d</sup> Hôtel)  
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# JOSEPH

OPÉRA BIBLIQUE DE MÉHUL.

BOUQUET DE MÉLODIES.

H. CRAMER.

Andante.

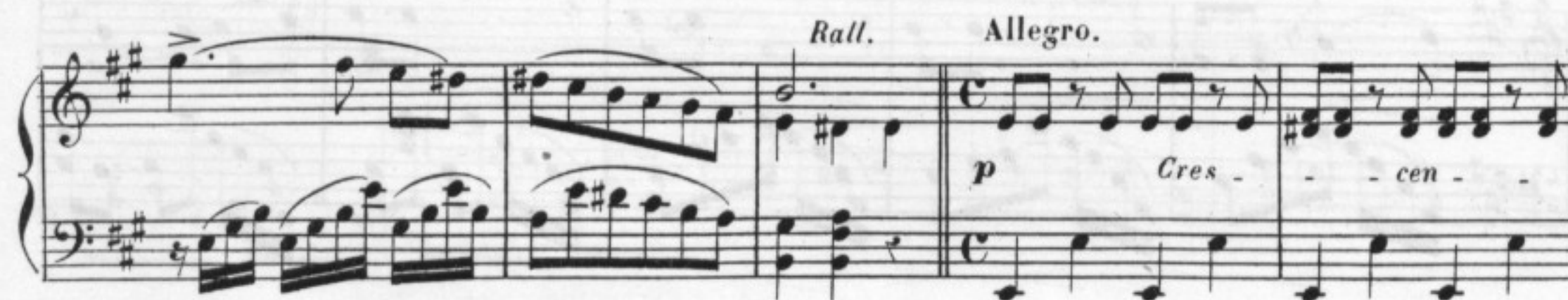
PIANO.

*p* *Cres - cen - do. Dimin.*

AIR DE JOSEPH: Champs paternels, Hébron douce vallée

*p* *Rall.* *Ben cantabile.*













*Allegretto poco andante.*



ROMANCE DE BENJAMIN: Ah lorsque la mort trop cruelle.









PRIÈRE Dieu d'Israël père de la nature.  
Moderato sostenuto.

*p religioso.*

*Rall.* *a Tempo.*

TRIO: Dieu d'Abraham exauce ma prière.

*f bien marqué.*

*Marcato il canto.* *p* *Cres.*



First system of musical notation. The treble staff contains vocal lines with lyrics "cen - do -" and dynamic markings *f* and *mf*. The bass staff features a continuous eighth-note accompaniment. A *Vol.* (Vivace) marking is present above the treble staff.

Second system of musical notation. The treble staff includes a *Dolce.* marking. The bass staff continues the eighth-note accompaniment.

Third system of musical notation. The treble staff features sustained chords. The bass staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble staff includes a *f dimin.* marking. The bass staff continues the eighth-note accompaniment. A *p* (piano) marking appears in the bass staff.

Fifth system of musical notation. The treble staff includes a *ff* (fortissimo) marking and a *Dolce.* marking. The bass staff continues the eighth-note accompaniment. A key signature change to one sharp (F#) is indicated at the end of the system.

Sixth system of musical notation. The treble staff includes markings for *Poco cresc.*, *Dimin.*, and *Rall.*. The bass staff continues the eighth-note accompaniment.



RÔMANCE DE JOSEPH: A peine au sortir de l'enfance.  
Andante cantabile.

The musical score is written for piano in a single system with six staves. The first five staves are in grand staff notation (treble and bass clefs). The sixth staff is a single treble clef staff. The music is in 3/4 time and features a variety of melodic and harmonic textures. The first five staves contain a continuous melody in the right hand and a supporting bass line in the left hand. The sixth staff introduces a new melodic line in the right hand, marked 'Con grazia.', which is accompanied by a simple bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.





Un peu plus animé.

